

# California High School Speech Association Ballot: Advocacy

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

- Rules:** If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation., **but judge the student anyway.** Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.
- A. The speech shall be no longer than 10 minutes. There is no minimum time. Exceeding this time limit by more than 30 seconds should be noted in the violation column of your ballot. Judges should use discretion if the speaker is forced to exceed this grace period due to audience reaction.
  - B. Any non-factual reference, including a personal one, must be so identified.
  - C. No notes, visual/audio aids, or manuscripts shall be permitted; speeches must be delivered from memory.
  - D. Topics shall be limited to subjects concerning public policy issues of a tangible nature for which the contestant must advocate a specific legislative and/or regulatory governmental action or remedy.

**Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.**

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

**Please note:** The primary purpose of the event is to demonstrate the student’s ability to compose and deliver an oral essay focused on an issue of public policy.

**Guidelines for Judging:**

**These are guidelines only, not rules; they should be used only when appropriate to the speech.  
Keep in mind that there is no requirement that a contestant must use a particular style of delivery.**

**Please use the following questions to help you evaluate each contestant and rank the round.**

Composition:

- ✓ Did the speech display effective writing?
- ✓ Was the speech organized clearly and easy to follow?
- ✓ Did the speech contain good reasoning and logic rather than shallow thinking and broad generalization?
- ✓ Did the speech contain evidence, examples, or expert opinions in support of ideas or conclusions?
- ✓ Was the specific legislative and/or regulatory governmental action or remedy clearly explained?

Delivery:

- ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Was the speaker poised, sincere and comfortable in delivery?
- ✓ Did the speaker use effective body language (gestures, facial expression, eye contact)?
- ✓ Did the speech exemplify the highest standards of language usage, style and vocabulary?
- ✓ Did the speaker avoid slang, poor grammar, and mispronunciations?

Judge’s Signature: \_\_\_\_\_

## California High School Speech Association Ballot: Dramatic Interpretation

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

**Rules:** If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation., **but judge the student anyway.** Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.

A. The speech shall be no longer than 10 minutes including introductory and transitional materials. There is no minimum time. Exceeding this time limit by more than 30 seconds should be noted in the violation column of your ballot. Judges should use discretion if the speaker is forced to exceed this grace period due to audience reaction.

B. The title of the selection, name of the author, and appropriate source cites shall be given by the contestant when the selection is introduced.

C. The contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author.

D. The interpretation must be delivered from memory; no notes, prompting or scripts shall be permitted.

E. No props (the use of something extraneous to the body) or costumes shall be permitted.

Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

**Please note:** The primary purpose of the event is to demonstrate through interpretation and delivery the student’s comprehensive understanding of selected literature.

**Guidelines for Judging:**

**These are guidelines only, not rules; they should be used only when appropriate to the speech.**

**Keep in mind that there is no requirement that a contestant must use a particular style of delivery.**

Please use the following questions to help you evaluate each contestant and rank the round.

Selected Literature:

- ✓ Was the selection effectively edited and easy to follow with transitions in time, character, mood and emotion clearly evident?

Delivery:

- ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Did the speaker demonstrate mastery of performance details (voice, facial expression, body language, and movement) to achieve clarity, force and aesthetic effect in recreating the character(s) and situations?
- ✓ Did the speaker convey an understanding of the mood and emotion of the character(s)?
- ✓ Did the speaker consistently portray the character(s)?

Judge’s Signature: \_\_\_\_\_

## California High School Speech Association Ballot: Duo Interpretation

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

**Rules:** If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation, but judge the student anyway. Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.

- A. The speech shall be no longer than 10 minutes including introductory and transitional materials. There is no minimum time. Exceeding this time limit by more than 30 seconds should be noted in the violation column of your ballot. Judges should use discretion if the speakers are forced to exceed this grace period due to audience reaction.
- B. The title of the selection, name of the author, and appropriate source cites shall be given when the selection is introduced.
- C. The interpretation must be delivered from memory; no notes, prompting or scripts shall be permitted.
- D. The contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author.
- E. No props (the use of something extraneous to the body) or costumes shall be permitted.
- F. Contestants must remain in the center stage area throughout the performance, including beginning and ending.
- G. During the performance off-stage focus (meaning contestants may not look directly at each other) must be employed by both contestants; during presentation of narration, introductory and/or transitional material, eye contact should be made with the audience.
- H. The contestants may react to each other's verbal and/or non-verbal expressions, but may not touch each other.
- I. Each of the two contestants may play one or more characters so long as performance responsibility remains as balanced as possible. Introductory and/or transitional material, or narration, may be presented by either or both contestants.

**Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.**

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

**Please note:** The primary purpose of the event is to demonstrate through interpretation and delivery the students' comprehensive understanding of selected literature.

### Guidelines for Judging:

**These are guidelines only, not rules; they should be used only when appropriate to the speech.  
Keep in mind that there is no requirement that a contestant must use a particular style of delivery.**

Please use the following questions to help you evaluate each contestant and rank the round.

Selected Literature:

- ✓ Was the selection effectively edited and easy to follow with transitions in time, character, mood and emotion clearly evident?

Delivery:

- ✓ Did contestants use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Did contestants demonstrate mastery of performance details (voice, facial expression, body language, and movement) to achieve clarity, force and aesthetic effect in recreating character(s) and situations?
- ✓ Did contestants convey an understanding of the mood and emotion of the character(s)?
- ✓ Did contestants consistently portray the character(s)?

Judge's Signature: \_\_\_\_\_

## California High School Speech Association Ballot: Expository

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

**Rules:** If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation., **but judge the student anyway.**

- A. The speech shall be no longer than 10 minutes—this includes time to set up and remove aids. There is no minimum time. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank. Judges should use discretion if the speaker is forced to exceed this grace period due to audience reaction.
- B. Visual and audio aids may be used during the presentation. No live animals or other persons may be used as visual aids or to help set up and/or present the speech. Any and all aids must be removed from in front of the audience at the conclusion of the speech.
- C. No costumes shall be worn by the contestant. Items of dress necessary to the presentation may be put on during the speech. These must be considered aids and may not be part of the speaker’s beginning or ending attire.
- D. The speech must describe, clarify, or define an object, idea, concept or process.

**Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.**

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

**PLEASE NOTE:** The primary purpose of the event is to demonstrate the student’s ability to compose and deliver an informative speech. The speech may be delivered from memory, notes or manuscript. **Visual/audio aids are not required; they are secondary. The speech is more important and must be given greater weight in a judge’s decision.**

### Guidelines for Judging:

**These are guidelines only, not rules; they should be used only when appropriate to the speech.  
Keep in mind that there is no requirement that a contestant must use a particular style of delivery.  
Please use the following questions to help you evaluate each contestant and rank the round.**

Composition:

- ✓ Did the speech display effective writing?
- ✓ Was the speech clearly organized and easy to follow?
- ✓ If used, did the visual/audio aids contribute effectively to the presentation by conveying information accurately and clearly?
- ✓ Did the speech contain evidence, examples, or expert opinions in support of ideas or conclusions?
- ✓ Did the speech convey information accurately and coherently?

Delivery:

- ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Was the speaker poised, sincere and comfortable in delivery?
- ✓ Did the speaker use effective body language (gestures, facial expression, eye contact)?
- ✓ Did the speech exemplify the highest standards of language usage and vocabulary?
- ✓ Did the speaker avoid slang, poor grammar, and mispronounced words?

Judge’s Signature: \_\_\_\_\_

# California High School Speech Association Ballot: International Extemporaneous

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

**Rules:** If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation., but judge the student anyway. Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.

A. The speech shall be no longer than 7 minutes. There is no minimum time. Exceeding this time limit by more than 15 seconds should be noted in the violation column of your ballot. Judges should use discretion if the speaker is forced to exceed this grace period due to audience reaction.

B. No notes are allowed during the presentation of the speech.

**Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.**

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

**Please note:** The primary purpose of the event is to demonstrate the student’s ability with limited preparation time to compose and deliver a coherent and focused oral essay which reflects a comprehensive understanding of current events.

**Guidelines for Judging:**

**These are guidelines only, not rules; they should be used only when appropriate to the speech.  
Keep in mind that there is no requirement that a contestant must use a particular style of delivery.**

Please use the following questions to help you evaluate each contestant and rank the round.

Composition:

- ✓ Did the student present an organized speech?
- ✓ Did the student clearly and effectively discuss, analyze and evaluate the selected topic?
- ✓ Did the student sufficiently answer the question?
- ✓ Did the student show connections between particular events and large social, economic, and/or political trends and developments?
- ✓ Did the student cite relevant evidence?

Delivery:

- ✓ Was the speaker poised, sincere and comfortable in delivery?
- ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Did the speaker use effective body language (gestures, facial expression, eye contact)?
- ✓ Did the speech exemplify the highest standards of language usage and vocabulary?
- ✓ Did the speaker avoid slang, poor grammar, and mispronunciations?

Judge’s Signature: \_\_\_\_\_

# California High School Speech Association Ballot: National Extemporaneous

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

**Rules:** If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation., but judge the student anyway. Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.

A. The speech shall be no longer than 7 minutes. There is no minimum time. Exceeding this time limit by more than 15 seconds should be noted in the violation column of your ballot. Judges should use discretion if the speaker is forced to exceed this grace period due to audience reaction.

B. No notes are allowed during the presentation of the speech.

**Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.**

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

**Please note:** The primary purpose of the event is to demonstrate the student's ability with limited preparation time to compose and deliver a coherent and focused oral essay which reflects a comprehensive understanding of current events.

**Guidelines for Judging:**

**These are guidelines only, not rules; they should be used only when appropriate to the speech.**

**Keep in mind that there is no requirement that a contestant must use a particular style of delivery.**

Please use the following questions to help you evaluate each contestant and rank the round.

Composition:

- ✓ Did the student present an organized speech?
- ✓ Did the student clearly and effectively discuss, analyze and evaluate the selected topic?
- ✓ Did the student sufficiently answer the question?
- ✓ Did the student show connections between particular events and large social, economic, and/or political trends and developments?
- ✓ Did the student cite relevant evidence?

Delivery:

- ✓ Was the speaker poised, sincere and comfortable in delivery?
- ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Did the speaker use effective body language (gestures, facial expression, eye contact)?
- ✓ Did the speech exemplify the highest standards of language usage and vocabulary?
- ✓ Did the speaker avoid slang, poor grammar, and mispronunciations?

Judge's Signature: \_\_\_\_\_

# California High School Speech Association Ballot: Humorous Interpretation

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

**Rules: If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation., but judge the student anyway. Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.**

- A. The speech shall be no longer than 10 minutes including introductory and transitional materials. There is no minimum time. Exceeding this time limit by more than 30 seconds should be noted in the violation column of your ballot. Judges should use discretion if the speaker is forced to exceed this grace period due to audience reaction.
- B. The title of the selection, name of the author, and appropriate source cites shall be given by the contestant when the selection is introduced.
- C. The contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author.
- D. The interpretation must be delivered from memory; no notes, prompting or scripts shall be permitted.
- E. No props (the use of something extraneous to the body) or costumes shall be permitted.

**Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.**

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

**Please note:** The primary purpose of the event is to demonstrate through interpretation and delivery the student's comprehensive understanding of selected literature.

### Guidelines for Judging:

**These are guidelines only, not rules; they should be used only when appropriate to the speech.  
Keep in mind that there is no requirement that a contestant must use a particular style of delivery.**

Please use the following questions to help you evaluate each contestant and rank the round.

Selected Literature:

- ✓ Was the selection effectively edited and easy to follow with transitions in time, character, mood and emotion clearly evident?

Delivery:

- ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Did the speaker demonstrate mastery of performance details (voice, facial expression, body language, and movement) to achieve clarity, force and aesthetic effect in recreating the character(s) and situations?
- ✓ Did the speaker convey an understanding of the mood and emotion of the character(s)?
- ✓ Did the speaker consistently portray the character(s)?

Judge's Signature: \_\_\_\_\_

## California High School Speech Association Ballot: Impromptu

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

**Rules:** If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation., but judge the student anyway. Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.

- A. No more than two minutes shall be allowed the speaker prior to the speech. Timing begins the moment the selection of the topic has been made.
- B. The speech shall be no longer than 5 minutes. There is no minimum time. Exceeding this time limit by more than 15 seconds should be noted in the violation column of your ballot.
- C. No notes are allowed during the presentation of the speech.
- D. Speakers shall remain outside the contest room until the time for each to draw. After speaking, the contestant must remain in the room until all speakers in the panel have spoken.

**Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.**

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

**Please note:** The primary purpose of the event is to demonstrate the student's ability with limited preparation time to compose and deliver coherent and focused oral essays.

### Guidelines for Judging:

These are guidelines only, not rules; they should be used only when appropriate to the speech. Keep in mind that there is no requirement that a contestant must use a particular style of delivery. **Please use the following questions to help you evaluate each contestant and rank the round.**

#### Composition:

- ✓ Did the student present an organized speech?
- ✓ Did the student clearly and effectively discuss, analyze and evaluate the selected topic?

#### Delivery:

- ✓ Was the speaker poised, sincere and comfortable in delivery?
- ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Did the speaker use effective body language (gestures, facial expression, eye contact)?
- ✓ Did the speech exemplify the highest standards of language usage and vocabulary?
- ✓ Did the speaker avoid slang, poor grammar, and mispronunciations?

Judge's Signature: \_\_\_\_\_



## California High School Speech Association Ballot: Oratory

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

- Rules:** If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation., but judge the student anyway. Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.
- A. The speech shall be no longer than 10 minutes. There is no minimum time. Exceeding this time limit by more than 30 seconds should be noted in the violation column of your ballot. Judges should use discretion if the speaker is forced to exceed this grace period due to audience reaction.
  - B. Any non-factual reference, including a personal one, must be so identified.
  - C. No notes, visual/audio aids, or manuscripts shall be permitted; speeches must be delivered from memory.

**Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.**

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

Please note: **The primary purpose of the event is to demonstrate the student’s ability to compose and deliver a coherent and focused oral essay.**

### Guidelines for Judging:

**These are guidelines only, not rules; they should be used only when appropriate to the speech.  
Keep in mind that there is no requirement that a contestant must use a particular style of delivery.**

Please use the following questions to help you evaluate each contestant and rank the round.

Composition:

- ✓ Did the speech display effective writing?
- ✓ Was the speech organized clearly and easy to follow?
- ✓ Did the speech contain good reasoning and logic rather than shallow thinking and broad generalization?
- ✓ Did the speech contain evidence, examples, or expert opinions in support of ideas or conclusions?

Delivery:

- ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Was the speaker poised, sincere and comfortable in delivery?
- ✓ Did the speaker use effective body language (gestures, facial expression, eye contact)?
- ✓ Did the speech exemplify the highest standards of language usage, style and vocabulary?
- ✓ Did the speaker avoid slang, poor grammar, and mispronunciations?

Judge’s Signature: \_\_\_\_\_

# California High School Speech Association Ballot: Original Prose/Poetry

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

**Rules:** If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation., but judge the student anyway. Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.

A. The speech shall be no longer than 10 minutes. There is no minimum time. Exceeding this time limit by more than 30 seconds should be noted in the violation column of your ballot. Judges should use discretion if the speaker is forced to exceed this grace period due to audience reaction.

B. The use of scripts shall be optional, but no visual/audio aids shall be permitted.

C. No props (the use of something extraneous to the body) or costumes shall be permitted.

**Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.**

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

**Please note:** The primary purpose of the event is to demonstrate the writing/literary creativity of the student. The presentation may consist of prose or poetry or a combination of both. If more than one written selection is presented, the entire presentation may or may not be based on a thematic concept. The subject matter may be serious or humorous, and must be the original work of the student.

**Guidelines for Judging:**

**These are guidelines only, not rules; they should be used only when appropriate to the speech.  
Keep in mind that there is no requirement that a contestant must use a particular style of delivery.**

Please use the following questions to help you evaluate each contestant and rank the round.

Composition:

- ✓ Did the composition display a high degree of originality and creativity?
- ✓ Did the composition display effective writing?
- ✓ Was the composition easy to follow?
- ✓ If poetry, did the composition make effective use of language to evoke images or emotions?

Delivery:

- ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Was the speaker poised, sincere and comfortable in delivery?
- ✓ Did the speaker use effective body language (gestures, facial expression, eye contact)?

Judge's Signature: \_\_\_\_\_

# California High School Speech Association Ballot: Thematic Interpretation

Round: \_\_\_\_\_ Panel: \_\_\_\_\_ Room: \_\_\_\_\_ Judge: \_\_\_\_\_ School Affiliation: \_\_\_\_\_

- Rules:** If a rule is violated, indicate the letter of the rule in the column next to the speaker # of the student in violation., **but judge the student anyway.** Do not penalize students for rule violations. Any penalty will be assessed by Tournament Officials.
- A. The speech shall be no longer than 10 minutes including introductory and transitional materials. There is no minimum time. Exceeding this time limit by more than 30 seconds should be noted in the violation column of your ballot. Judges should use discretion if the speaker is forced to exceed this grace period due to audience reaction.
  - B. The contestant is to present a program of interpretation based on a theme of his/her choice. Each program is to contain three or more separate selections or cuttings from different works.
  - C. Introductory, explanatory, and connective material shall include the name of the author and title of each selection and appropriate source cites, and must be delivered in the contestant's own words.
  - D. Introductory, explanatory, and connective material must not exceed one-third of the total presentation.
  - E. The contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author.
  - F. The thematic selections must be interpreted from a manuscript in the hands of the contestant.
  - G. No props (the use of something extraneous to the body) **with the exception of the intact manuscript** or costumes shall be permitted.

**Please rank the students in the round in preferential order from 1st to 7th without giving ties.  
1st is the best score possible; 7th is the lowest score possible.**

Violation	Spkr #	Code #	Title	Rank 1st-7th; no ties
	1			
	2			
	3			
	4			
	5			
	6			
	7			

**Please note:** The primary purpose of the event is to demonstrate through interpretation and delivery the student's comprehensive understanding of selected literature.

### Guidelines for Judging:

**These are guidelines only, not rules; they should be used only when appropriate to the speech.  
Keep in mind that there is no requirement that a contestant must use a particular style of delivery.**

Please use the following questions to help you evaluate each contestant and rank the round.

Selected Literature:

- ✓ Did the presentation help to evoke or clarify an understanding of and appreciation for a single unified theme?
- ✓ Did each selection clearly reflect, analyze, shape or relate to the single unified theme?
- ✓ Was each selection effectively edited and easy to follow with transitions in time, character, mood and emotion clearly evident?

Delivery:

- ✓ Did the speaker use effective oral presentation skills (volume, diction, speed of delivery)?
- ✓ Did the speaker demonstrate mastery of performance details (voice, facial expression, body language, and movement) to achieve clarity, force and aesthetic effect in recreating the character(s) and/or the situations?
- ✓ Did the speaker convey an understanding of the mood and emotion of the selections?

Judge's Signature: \_\_\_\_\_